

ALL BLUES

Score

by Miles Davis
arr. Mike Simpson

The score is for a jazz ensemble and includes parts for the following instruments:

- solo horn
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Vibraphone
- Snare with brushes
- ride cymbal
- cymbal dome
- bass drum

The score is in 9/8 time and features a prominent bass line and a complex saxophone melody. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

ALL BLUES

2

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into measures by vertical bar lines. A key signature of one sharp (F#) is indicated at the beginning of the first staff. A dynamic marking of *pp* (pianissimo) is present at the start of the solo horn part. A rehearsal mark 'A' is placed above the first staff at the beginning of the second measure and below the staff at the beginning of the fifth measure. The solo horn part begins with a melodic line in the second measure. The bassoon part has a rhythmic accompaniment starting in the second measure. The clarinet and saxophone parts have similar rhythmic accompaniments. The percussion parts (snare, cymbals, and bass drum) have a consistent rhythmic pattern throughout the piece.