

Phantom Blues

(Everybody's Blues)

Score

Ernie Wilkins
arr. Mike Simpson

The musical score consists of ten staves of music for a band or orchestra. The instruments are:

- solo Horn**: Playing sustained notes with dynamic **f**. Above each note is the instruction **(WAH-WAH)**.
- Alto Sax. 1**: Playing eighth-note patterns with dynamic **mp**.
- Alto Sax. 2**: Playing eighth-note patterns with dynamic **mp**.
- Tenor Sax. 1**: Playing eighth-note patterns.
- Tenor Sax. 2**: Playing eighth-note patterns with dynamics **mf** and **mf**.
- Baritone Sax.**: Playing eighth-note patterns.
- Trumpet in B♭ 1**: Playing sustained notes.
- Trumpet in B♭ 2**: Playing sustained notes.
- Trumpet in B♭ 3**: Playing eighth-note patterns with dynamic **f**. Above each note is the instruction **(WAH-WAH)**.
- Trumpet in B♭ 4**: Playing eighth-note patterns with dynamic **f**. Above each note is the instruction **(WAH-WAH)**.
- Trombone 1**: Playing eighth-note patterns.
- Trombone 2**: Playing eighth-note patterns with dynamic **mf**.
- Trombone 3**: Playing eighth-note patterns with dynamic **mf**.
- Trombone 4**: Playing eighth-note patterns with dynamic **mf**.
- Guitar**: Playing eighth-note patterns. Below the staff are chords: Fm7, Fm7, Fm7, Fm7, B♭m7, B♭m7, Fm7, Fm7.
- Piano**: Playing eighth-note patterns. Below the staff are chords: Fm7, Fm7, Fm7, Fm7, B♭m7, B♭m7, Fm7, Fm7. The piano part is bracketed together.
- Bass**: Playing eighth-note patterns with dynamic **mf**. Below the staff are chords: Fm7, Fm7, Fm7, Fm7, B♭m7, B♭m7, Fm7, Fm7.
- Drum Set**: Playing eighth-note patterns.

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3

17 B[♭]7 F7 F7 B[♭]7 B[♭]7 F7 F7 C7

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Gtr.

Pno.

Bass

D. S.

4

Phantom Blues

25 B^b7 F7 D7 G^m7 C7 (B) F7 B^b7 F7 B^b7 F7 B^b7

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 B^b Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Gtr. Pno.

25 E^b7 B^b7 G7 C^m7 F7 (B) B^b7 E^b7 B^b7 B^b7 E^b7

Bass D. S.

mf 3

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5

33 B^b7 F7 F7 C7 B^b7 F7 D7 G^m7 C7 F7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

33 E^b7 B^b7 B^b7 F7 E^b7 B^b7 G7 C^m7 F7 *mp*

33 B^b7

33 *mf*

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41 F7 F7 F7 B♭7 B♭7 F9 E9 E9 D7 Gm9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

41 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

41 B♭7 B♭7 B♭7 E♭7 E♭7 B♭9 A9 A9 G7 Cm9

Pno.

Bass

D. S.

Phantom Blues

49 C^b F⁷ A M7(b5) B♭M7 B♭7 D M7(b5) E♭7 E♭7 B♭M7 B♭M7 E♭7

CRESCELENDO POCO A POCO f

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 3

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass 3

D. S.

The musical score consists of ten staves of music. The top staff is for woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and brass (B♭ Tpt. 1-4). The middle section features brass (Tbn. 1-4) and woodwind entries. The bottom section includes guitar, piano, bass, and drums. The score uses various dynamics (e.g., crescendo, decrescendo, forte), specific chords (e.g., C major 7th, F major 7th, A minor 7th with b5, B♭ major 7th, E♭ major 7th), and bass clef signatures. Measure numbers 49 are indicated throughout the score.

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65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

65 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 A♭7

65 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 A♭7

65 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 A♭7

65 E♭m7 A♭7 E♭m7 A♭7 A♭7

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73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

73 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 Fm7

73 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 Fm7

73 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7 E♭m7 F#7

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11

8I

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

8I B^b7 E^b7 Cm7 A^b7C7 Fm7 Fm7 Fm7 Fm7 B^bm7

mf

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13

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

97 Fdim Fdim Fm7(5)

97 Fdim Fdim Fm7(5)

97

97

Phantom Blues

101

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Fm7(5)

Fm7(5)